

12 Moll-Tonleitern

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Fingersätze sind Vorschläge, die der Orientierung dienen sollen.
Hände können einzeln oder zusammen gespielt werden.

Am

Am scale in 4/4 time. The piece consists of two staves (treble and bass clef) with four measures each. Fingerings are indicated by numbers 1-5 below the notes.

Treble clef: 1 2 3 1 2 3 4 1 | 2 3 1 2 3 4 5 4 | 3 2 1 3 2 1 4 3 | 2 1 3 2 1

Bass clef: 5 4 3 2 1 3 2 1 | 4 3 2 1 3 2 1 2 | 3 1 2 3 4 1 2 3 | 1 2 3 4 5

Em

Em scale in 4/4 time. The piece consists of two staves (treble and bass clef) with four measures each. Fingerings are indicated by numbers 1-5 below the notes.

Treble clef: 1 2 3 1 2 3 4 1 | 2 3 1 2 3 4 5 4 | 3 2 1 3 2 1 4 3 | 2 1 3 2 1

Bass clef: 5 4 3 2 1 3 2 1 | 4 3 2 1 3 2 1 2 | 3 1 2 3 4 1 2 3 | 1 2 3 4 5

Bm

Bm scale in 4/4 time. The piece consists of two staves (treble and bass clef) with four measures each. Fingerings are indicated by numbers 1-5 below the notes.

Treble clef: 1 2 3 1 2 3 4 1 | 2 3 1 2 3 4 5 4 | 3 2 1 3 2 1 4 3 | 2 1 3 2 1

Bass clef: 3 2 1 4 3 2 1 3 | 2 1 4 3 2 1 3 1 | 2 3 4 1 2 3 1 2 | 3 4 1 2 3

F#m

F#m scale in 4/4 time. The piece consists of two staves (treble and bass clef) with four measures each. Fingerings are indicated by numbers 1-5 below the notes.

Treble clef: 3 4 1 2 3 1 2 3 | 4 1 2 3 1 2 3 2 | 1 3 2 1 4 3 2 1 | 3 2 1 4 3

Bass clef: 4 3 2 1 3 2 1 4 | 3 2 1 3 2 1 2 1 | 2 3 1 2 3 4 1 2 | 3 1 2 3 4

C#m

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Detailed description: This block contains a piano exercise for the C#m scale. It consists of two staves, treble and bass clef. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 below the notes.

G#m

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Detailed description: This block contains a piano exercise for the G#m scale. It consists of two staves, treble and bass clef. The treble staff has a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The bass staff has a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 below the notes.

D#m

3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2

Detailed description: This block contains a piano exercise for the D#m scale. It consists of two staves, treble and bass clef. The treble staff has a key signature of four sharps (F#, C#, G#, D#, A#) and a common time signature. The bass staff has a key signature of four sharps (F#, C#, G#, D#, A#) and a common time signature. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 below the notes.

Dm

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Detailed description: This block contains a piano exercise for the Dm scale. It consists of two staves, treble and bass clef. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The bass staff has a key signature of two flats (Bb, Eb) and a common time signature. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 below the notes.

Gm

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Detailed description: This block contains a piano exercise for the Gm scale. It consists of two staves, treble and bass clef. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The bass staff has a key signature of two flats (Bb, Eb) and a common time signature. The exercise is divided into four measures. Fingerings are indicated by numbers 1-5 below the notes.

Cm

Musical notation for Cm scale exercise. The piece is in C minor, indicated by two flats in the key signature. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line in the bass staff is: C3, B2, A2, G2, F2, E2, D2, C2, D2, E2, F2, G2, A2, B2, C3. Fingerings are indicated by numbers 1-5 below the notes.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Fm

Musical notation for Fm scale exercise. The piece is in F minor, indicated by three flats in the key signature. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line in the bass staff is: F2, E2, D2, C2, Bb1, A1, G1, F1, G1, A1, Bb1, C2, Bb1, A1, G1, F1. Fingerings are indicated by numbers 1-5 below the notes.

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Bbm

Musical notation for Bbm scale exercise. The piece is in Bb minor, indicated by four flats in the key signature. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Ab4, G4, F4, Eb4, D4, C4. The bass line in the bass staff is: Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3. Fingerings are indicated by numbers 1-5 below the notes.

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2

2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2

Ebm

Musical notation for Ebm scale exercise. The piece is in Eb minor, indicated by five flats in the key signature. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is: Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, Ab4, G4, F4, Eb4, D4, C4. The bass line in the bass staff is: Eb2, Db2, C2, Bb1, Ab1, G1, F1, Eb1, F1, G1, Ab1, Bb1, C2, Db2, Eb2, F2. Fingerings are indicated by numbers 1-5 below the notes.

3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2